

THE REVIEWS

“The shadow puppet version of *¡Quijóteres!* [...] was **THE BEST ADAPTATION** for the stage of Cervantes’s novel **THAT I HAVE EVER SEEN**. It caught the spirit of both volumes and entertained at every turn. I believe it fittingly reflects the genius of the original author and his work and I hope Dragoncillo will be able to perform it in dozens of venues for many years to come.”

“The show is **A WORK OF THEATRICAL GENIUS AND A GIFT** to any stage.”

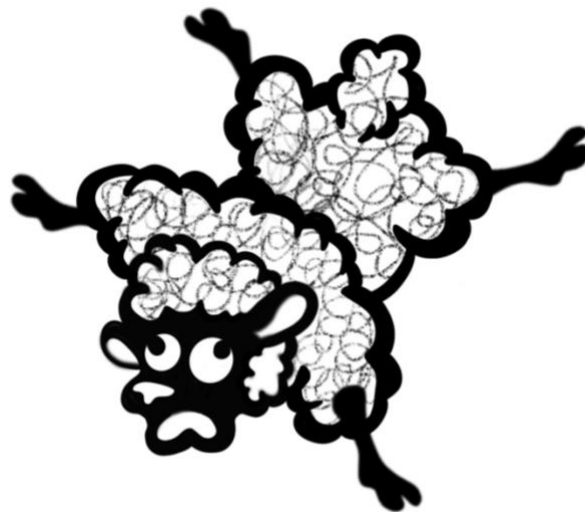
“[A]lthough the audience is not privy to the complicated backstage production techniques involved in *¡Quijóteres!*, the manipulation of intricately manufactured shadow puppets allowed for an **IMMERSIVE, DYNAMIC, AND VISUALLY STUNNING EXPERIENCE** for audiences.”

“The script for *¡Quijóteres!*, [...] is brilliantly ‘meta’—meta-theater and meta-puppetry, emphasizing and referring to the Maese Pedro episode in Cervantes’s work [...] **DELIGHTING AND INTRIGUING** children and adults, new-comers to Don Quijote and seasoned veterans alike.”

“Dragoncillo Puppet Troup’s collaboration, creativity, and art performing shows like *¡Quijóteres!* is a **REFRESHING, EDUCATIONAL, AND MASTERFULLY ENTERTAINING** way to reach and inspire an impressive spectrum of audiences. We desperately need more productions like these [...] to highlight the relevancy of Spanish early modern theater in today’s world.”

“I had the great pleasure of experiencing a production of *¡Quijóteres!*, and was amazed! It is beyond innovative, and has the power to unite generations in laughter and in learning. Visually stunning. **THEATRE AT ITS BEST.**”

“The performance I attended in El Paso was frequently **LAUGH OUT-LOUD FUNNY**, with metafictional gestures embedded throughout that not only channeled Cervantes and his works in delightful fashion but were **STROKES OF GENIUS** in their own right.”



“There are not enough positive adjectives to describe adequately the professionalism, the quality of their productions, or the sheer pleasure they bring to audiences both of children and adults. [...] The production is **OUTSTANDING**, and this company continues to have the power to unite generations in laughter and in learning.”

“I most admire the way in which Dragoncillo finds a way to entertain and educate, to please and delight a critic with a fresh take on a text while providing an accessible interpretation for novices. This show represented **THE BEST OF THE THEATRICAL WORLD**: the ability of a staging to provide a shared experience to audience members with vastly varied backgrounds.”

“The Q and A following the El Paso performance at the AHCT conference documents the production’s impact on scholars and cognoscenti of the source work. In short, the production was an **ARTFUL AND EFFECTIVE ADAPTATION** that promises more to follow.”

“[The play] captured the essence of the characters, each represented often by more than one puppet, changing the form, size and movability according to the dramatic dictates of the scene (Who can forget the spinning sheep?), requiring **INCREDIBLE COORDINATION OF MOVEMENT AND DIALOGUE** in making the scene changes appear smooth and uncomplicated.”

“*¡Quijóteres!* is a good example of [Yancey’s] invigorating vision for adapting early modern texts through puppetry. He has a Midas touch for directing, adapting, and **BREATHING FRESH LIFE** into plays from Spain's Golden Age.”

“The act of seeing puppets manipulating other puppets is not only **HILARIOUS**, it allows the audience to intentionally think about metafiction and the interrelatedness between the medium of presentation and its topic. How many modern representations of this novel can claim to do something even remotely similar so effectively?!”

“I was **TOTALLY BLOWN AWAY** by the adaptation. (Indeed, during the performance I quietly remarked to the person sitting next to me that it was one of the best things I had seen at Chamizal in years.) Dragoncillo’s *¡Quijóteres!* is a beautiful piece of theater that brilliantly brings Don Quixote to audiences of all ages. It is **SIMPLY A GEM**.”

