

# **PEDAGOGICAL DOSSIER**

This dossier is intended for use by parents or teachers in the home or the classroom.



#### **PRE-VIEWING ACTIVITIES**

### 1. A trip back in time: 17<sup>th</sup> century Spain

With this illustrated comic, we will prepare children to locate this movie's action in 17<sup>th</sup> century Spain. We recommend that it be printed in color and read to children like an illustrated story.

# THE SPANISH GOLDEN AGE



1. "This is a special time machine that will take us to the past. Hold on to your seats!"



3. "These are some of the people who lived in Spain at the time. They aren't all that different from us, but look at how they are dressed!"



5. "Spain was a land where Jews and Muslims shared what they knew about arts and sciences. Sadly, the communities they lived in didn't always accept them but their culture lived on."



7. "Spain sometimes fought in battles against other countries, on land and sea."



2. "Where are we now? In Spain/España, five hundred years ago!"



4. "This is a royal castle: El Escorial! It's where the king, Felipe II, lived. Do you know any other castles like this one?"



6. "This is a palace in Granada called the Alhambra. It was built by Spanish Muslims. And this is a street in Jewish neighborhood of Toledo. They look a little different than the castle we saw earlier, don't they?"



8. "They weren't always at war. This was a time when Spain was full of art! Music, painting, literature! Do you do any of these?"



9. "Do you recognize this character fighting a windmill? He's *Don Quijote*, one of the most famous books of all time, written by Miguel de Cervantes."



11. "This period in Spain was so rich in art that today we call it the Golden Age or El Siglo de Oro."



10. "This is a very famous painting: *Las meninas*, by Diego Velázquez. Look how the artist put himself in the painting too!"



12. "The most popular activity in the Golden Age was theater! Every afternoon people went to see actors perform on stage."

#### 2. Cervantes and Don Quijote de la Mancha

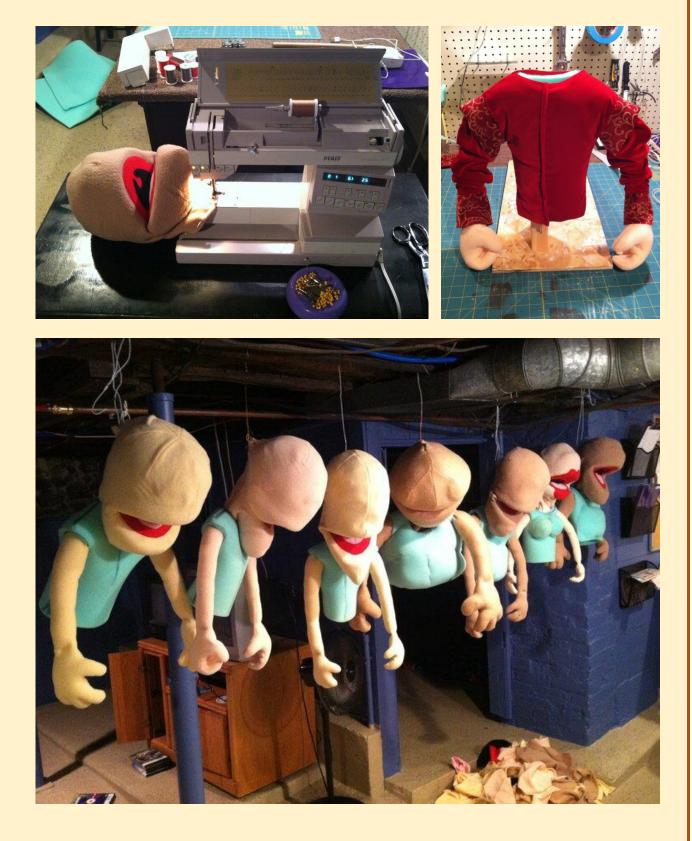
#### Introduce the story and define the basic vocabulary.

**Don Quijote** is the main character of writer **Miguel de Cervantes'** famous novel, *Don Quijote de la Mancha* (part I written in 1605; part II written in 1615). It is one of the most famous works in Spanish and universal literature and also one of the most translated in the world.

The story you are going to watch recounts how, in a part of **Ia Mancha** (in central Spain), a man named **Alonso Quijano** after reading many **libros de caballerías (chivalry books)**, that is books about heroes, **caballeros andantes (knights errant)**, and adventures, goes crazy and becoes **Don Quijote de la Mancha**. Together with his neighbor and **escudero (squire)** Sancho Panza, he escapes from his house and heads off in search of his own adventures to defend those in need to make the world a better place. But, as he is a little crazy, sometimes we will see how he exchanges reality for fantasy.

Libros de caballerías: Very old adventure books, with a lot of fantasy Caballeros andantes: The superheroes from the past (Batman, Superman...) Escudero: The loyal companion of the hero, who helps him and carries his weapons.

## MAKING THE PUPPETS



#### **Previewing Questions:**

Do you have a favorite hero or heroine? Who is it? Why are they your favorite hero? Does this hero or heroine have a loyal friend who helps them? Who is it? How do they help them?

#### 3. Pay attention during the movie

While you match the movie, you have to be very attentive to 3 things:

- The different adventures
- How our hero will exchange reality for fantasy
- You will see that a character named Cervantes will appear. Pay attention to who they are and what they do.

#### CHARACTER LIST



MAESE PEDRO

GAIFEROS

REY MARSILIO (non-speaking)

MELISENDRA (non-speaking)

WINDMILL (non-speaking)

# WATCHING THE MOVIE



What is happening in each photo?







Can you identify who is in these photos?



#### **POST-VIEWING ACTIVITIES**

#### 1. Post-viewing questions

What adventures do the characters experience? Which was your favorite adventure? Why? Did you guess who Cervantes is?

> Is he a *caballero andante*? Is he an *escudero*? Is he a friend of Don Quijote? What does he do in the movie? Who is your favorite character?

#### 2. Creative activities

Materials needed: cardboard, paint, paintbrushes, colored pencils, glue, craft sticks

- Create your own giant (This activity can be done individually or in groups of 2-3)
- 1. With the crafts materials, the student can construct their own giant and make a puppet.
- 2. They should name their giant.
- 3. The students can present their giants to the class.
- Create your own adventure (Individual activity)

The students can imagine and draw another adventure to add to the movie. They can identify where it would go in the movie and explain why they would put it there (for a more advanced level).

• Create an alternative ending (More advanced) (Group activity)

In groups the students can write a new ending and later present it to the class.

Dossier designed by Esther Fernández and Erin Krusleski, Rice University