



Get the Conversation Started!

For more information on any of these topics or to begin planning a Dragoncillo visit, please contact:

Esther Fernández
(ef14@rice.edu)



www.dragoncillo.com



Dragoncillo_Puppet_Troupe



Dragoncillo Puppet Troupe



@dragoncillos



tell me more!

We typically ask that our hosts cover costs associated with the following expenses:

Travel For 2-4 members, including airfare and/or rental car and gas depending on location and circumstances of the visit.

Baggage Fees For stage equipment when flying.

Lodging Accommodations through Airbnb, or the like (what's most economical).

Meals Per diem.

Workshop Materials Can include inexpensive materials like paper, glue, scissors, markers or crayons, sticks, etc., that can be purchased or gathered.

Artist Fees Typically a performer's fee of \$200 per event (performance, workshop, educational presentation).

As educators/artists who recognize the unique financial challenges facing the communities we most aim to serve, we are happy to consider alternative arrangements wherever possible to help make the experience happen, from sharing rides and rooms to a modified artist fee. We always approach collaboration in good faith toward a maximized and mutually beneficial outcome.





Dragoncillo is a unique puppetry troupe dedicated to imaginative, bilingual (English and Spanish) storytelling that educates while it entertains. Unlike a typical performing group, our innovative approach to puppetry invites local volunteers to join the performance with minimal rehearsal time (2-3 hours), extending the benefits of the experience to actors and audiences alike.



Commitment to Communities

Building bridges through meaningful engagement is at the heart of our mission. In university and K-12 classrooms, festivals, community centers, and professional gatherings, we seek out a broad range of audiences. We also welcome new collaborations on exciting multicultural projects.

Puppet Show Performances

Ranging from 30 to 75 minutes and featuring a variety of original and adapted works presentable in English, Spanish, or both. Often includes brief educational segments to contextualize the play and the art of shadow puppetry, ending with an opportunity for audience members to ask questions or handle some of the puppets.

Puppetry Workshops

Offers an engaging invitation to learn more about the art of puppetry—especially “mouth” puppets or shadow puppets—through hands-on activities that participants can enjoy and take home with them. can be conducted either as formal presentations or as drop-in sessions.

Educational Presentations

Presentation of academic lectures related to the unique work we do as professionals in higher education. Topics include the history and scholarship of puppetry and the benefits of puppetry as a learning tool in the foreign language classroom. Our “ready-made” approach to the art of shadow puppetry that welcomes and empowers inexperienced performers.

Dragoncillo has several puppet stages.

Our most commonly used shadow puppet stage takes roughly 45 minutes to set-up, and requires access to a standard electrical outlet.

- While the stage can accommodate a variety of settings, we prefer an indoor performance space so that the image is not overwhelmed by excessive ambient light. We bring all the technical resources required to run the performance.



Although not a requirement, it is helpful to borrow a small table and 4-6 chairs from any sites we visit.