

*Jonathan Wade, PhD*  
*Professor of Spanish*

Department of World Languages and Cultures  
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**Academic Appointments**

- 2020-present *Professor of Spanish*  
Department of World Languages and Cultures  
Meredith College
- 2015-2020 *Associate Professor of Spanish*  
Department of World Languages and Cultures  
Meredith College
- 2009-15 *Assistant Professor of Spanish*  
Department of Foreign Languages and Literatures  
Meredith College

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**Education**

- 2009 PhD, Spanish  
Portuguese Minor and Latin American Studies Certificate  
Vanderbilt University  
Dissertation: “Early Modern Iberian Landscapes: Language, Literature, and the Politics of Identity” (Chair: Edward H. Friedman)
- 2005 MA, Spanish  
Portuguese Minor  
Brigham Young University
- 2003 BA, Spanish (University Honors)  
Latin American Studies Minor  
Brigham Young University

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**Research Interests**

Early Modern Spanish and Portuguese Literature, Iberian Studies, Spanish Golden Age Theater, *Don Quixote* and Cervantes, Portuguese-authored Literature Written in Spanish

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**Book Publication**

- 2020 *Being Portuguese in Spanish: Reimagining Early Modern Iberian Literature, 1580–1640.* Purdue UP, 2020.

Abstract: This book examines the shades of post-imperialism and proto-nationalism evident in Portuguese-authored works written in Spanish from 1580 to 1640. Despite the social, political, and cultural ambiguities that defined the Iberian Union, Portuguese writers such as Manuel de Faria e Sousa, Ângela de Azevedo, and António de Sousa de Macedo clearly identified with and claimed allegiance to their native land. Collectively, they extend the literary legacy of *portugalidade* they inherited from Gil Vicente, Luís de Camões, and other pioneers of sixteenth-century Portuguese letters. Altogether, their writings uniquely address the complex intersection of language, literature, politics, and identity in early modern Iberia.

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**Peer-reviewed Articles**

- 2020 “Flower, Metaphor, and *Portugalidade*: António de Sousa de Macedo and Mariana de Luna’s Complementary Use of *Flores*.” *Revista de Escritoras Ibéricas*, vol. 8, 2020, pp. 79-99.
- 2016 “Recasting the Collective Protagonist: A Ballet Adaptation of *Fuenteovejuna*.” *Comedia Performance*, vol. 13, no. 1, 2016, pp. 62-104.
- 2012 “Manuel de Faria e Sousa and *Comedia* Culture: Resituating Portugal on the Early Modern Spanish Stage.” *Miriada Hispánica*, vol. 4, 2012, pp. 109-21.
- 2011 “Personajes que se le olvidaron a Montalvo: La caracterización femenina en *Capítulos que se le olvidaron a Cervantes*.” *Hispania*, vol. 94, no. 4, 2011, pp. 637-47.
- 2007 “Patriotism and Revolt: Uncovering the Portuguese in Ângela de Azevedo.” *Bulletin of the Comediantes*, vol. 59, no. 2, 2007, pp. 325-44.

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**Peer-reviewed Book Essays / Conference Proceedings**

- 2021 “Tilting at Relevance: The Quixotic Enterprise of Portuguese Authors of the Iberian Union.” Forthcoming in *Cosmic Wit: Essays in Honor of Edward H. Friedman*, edited by Cory Duclos, Martha García, and Vicente Pérez de León.
- 2020 “When Shadows ‘Move’: From Medieval and Early Modern Puppetry to Contemporary Performance and Outreach.” Co-authored by Esther Fernández, Jonathan Wade, Jared White, and Jason Yancey. *Living the Comedia. Essays in Honor of Amy Williamsen*, vol. II, edited by Rob Bayliss, Judith Caballero, Esther Fernández, and Yuri Porras, UP of the South, 2020.

- 2017 “*Amélie* as Re-accentuation of Cervantes.” *Don Quixote: The Re-accentuation of the World’s Greatest Literary Hero*, edited by Howard Mancing and Slav Gratchev, Bucknell UP, 2017, pp. 193-203.
- 2007 “The Passion of Quixote: Re-marking the Quixote/Christ Parallel.” *Framing the Quixote, 1605-2005*, edited by Alvin F. Sherman, Jr, BYU, 2007, pp. 47-57.

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**Conference Presentations**

- 2020 “A Change of Epic Proportions: Understanding Manuel de Faria e Sousa and His Poet.” *Versos Ibéricos: Intercambios poéticos entre España y Portugal (siglos XV-XVIII)*. Universidad de Sevilla. Sevilla, Spain. January 22-24, 2020.
- 2019 “How to Train a Dragon: Reaching Young Audiences through Shadow Puppets.” Roundtable discussion with Esther Fernández, Jared White, and Jason Yancey. 2019 AHCT Symposium of Golden Age Theater. El Paso, Texas. April 11-13, 2019.
- “Living the Dream: Comics and the *Comedia* in the College Classroom.” Northeast Modern Language Association 50<sup>th</sup> Anniversary Convention. Washington D.C. March 21-24, 2019.
- 2018 “Female Protagonism in the Portuguese *Comedia*: Luísa de Gusmão and *La mayor hazaña de Portugal*.” AATSP Centennial Conference. Salamanca, Spain. June 25-28, 2018.
- “Spanish as a Means to a Portuguese End: *La vida es sueño* and *La mayor hazaña de Portugal*.” 2018 AHCT Symposium of Golden Age Theater. El Paso, Texas. April 12-14, 2018.
- 2017 “The Margin beyond the Margin: Poetry, Spanish, and the Portuguese Diaspora.” XIII Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry. Universidad de Sevilla. October 18-20, 2017.
- 2016 “Meditations on Cervantes’s Other Works: A Recent Teaching Experience.” Proposed as part of a three-paper panel titled “Re-imagining Cervantes in the Twenty-first Century Classroom.” *Cervantes & Shakespeare: 400 Years of Dialogue with the Arts*. International Congress. Faculty of Arts and Humanities of the University of Lisbon. November 9-10, 2016 (Cervantes Week).
- “The Story and the Telling of *Don Quixote*, or Cervantes the Character.” 2016 AHCT Symposium of Golden Age Theater. El Paso, Texas. March 31-April 2, 2016.
- 2015 “*Amélie* as Homage to Cervantes.” SAMLA 2015 – In Concert: Literature and the Other Arts. Durham, NC. November 13-15, 2015.

- 2014 “Violante do Ceo and the Politics of Language, Literature, and Gender.” 2014 Biennial Conference of the Grupo de Estudios sobre la Mujer en España y las Américas (GEMELA). Lisbon, Portugal. September 8-10, 2014.
- “How to Play a Player: Teaching Don Juan at a Women’s College.” 2014 AHCT Symposium of Golden Age Theater. El Paso, Texas. February 27-March 1, 2014.
- 2013 “Camões and Góngora’s ‘Mientras por competir con tu cabello.’” XI Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry. The University of Virginia. October 10-13, 2013.
- 2012 “Flamenco and *Fuenteovejuna*: A New Take on an Old Tale.” 2012 AHCT Symposium of Golden Age Theater. El Paso, Texas. March 7-10, 2012.
- “Being Portuguese in Spanish: Rethinking Early Modern Peninsular Identity.” Luso-Brazilian Language and Literature: “Reimagining the Nation: New Foundational Fictions.” 127<sup>th</sup> MLA Annual Convention. Seattle, WA. January 5-8, 2012.
- 2011 “Selves-contemplation: Manuel de Faria e Sousa’s Two Autobiographies.” X Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry. Belfast, Northern Ireland. September 5-7, 2011.
- “Dreaming the Impossible: The Quixotic Reality of Portuguese Annexation Authors.” X Congreso Internacional de Literatura Hispánica (CILH). San Juan, Puerto Rico. March 2-5, 2011.
- 2010 “Longing for the Right Word: *Saudade* in Spanish and Spanish-American Verse.” Poesía: Conference on Spanish and Hispanic-American Poetry. Wake Forest University. Winston-Salem, NC. April 9-10, 2010.
- “Manuel de Faria e Sousa and the *Comedia*, or How Portugal Reached the Spanish Stage.” 2010 AHCT Symposium of Golden Age Theater. El Paso, Texas. March 4-6, 2010.
- 2009 “Collectively Speaking: The Nation as Protagonist in Gil Vicente’s Lusitânia.” 2009 AHCT Symposium of Golden Age Theater. El Paso, Texas. March 5-7, 2009.
- 2008 “Staging the Nation: Jacinto Cordeiro and the Seventeenth-century Portuguese *Comedia*.” 2008 AHCT Symposium of Golden Age Theater. El Paso, Texas. March 5-8, 2008.
- 2007 “Dentro o fuera: El lugar canónico de Manuel de Faria e Sousa y los otros portugueses que escribieron en español.” VIII Conference of the Society for Renaissance and Baroque Hispanic Poetry. “El canon poético: construcción y revisión.” Córdoba, España. October 18-20, 2007.
- “Un enredo interamericano: Sor Juana, Padre Vieira y las otras personas que hablan en ella.” 60<sup>th</sup> Annual Kentucky Foreign Language Conference. April 19-21, 2007.

- “Convention and Dissension: Spanish in Portuguese Theater from Gil Vicente to Simão Machado.” 2007 AHCT Symposium of Golden Age Theater. El Paso, Texas. March 1-3, 2007.
- 2006 “Portuguese and Brazilian Canon (Re)formation: Abandoning the Either/Or in Favor of the Luso-Brazilian.” VIII International Congress of BRASA (Brazilian Studies Association). Nashville, Tennessee. October 13-16, 2006.  
 “Portuguese Nationalism in a Spanish Costume: The Case of Manuel de Faria e Sousa.” 2006 Tennessee Conference of Historians (TCH). Nashville, Tennessee. September 29-30, 2006.
- “The Code of Subversion: Angela de Azevedo’s Literary Revolt.” 2006 AHCT Symposium of Golden Age Theater. El Paso, Texas. March 2-4, 2006.
- 2005 “The Passion of Quixote: Re-marking the Quixote/Christ Parallel.” Department of Spanish and Portuguese, Brigham Young University. “Framing the Quixote”: A Celebration of the 400<sup>th</sup> Anniversary of the Publication of Cervantes’ Don Quixote de la Mancha.” Provo, Utah. October 12-15, 2005.
- “Subversive Portuguese Polyglots of the Baroque: Writing in Spanish as an Act of Rebellion against Spanish Imperialism.” American Comparative Literature Association, Pennsylvania State University. “Imperialisms—Temporal, Spatial, Formal.” March 11-13, 2005.

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**Artistic Performance**

- 2019 *Second Hands and The Ladies’ Man*. By Francisco de Quevedo, translated by Jared White and Jonathan Wade, performed by Dragoncillo Puppet Troupe, Loco for Love Festival. Tallahassee, Florida. September 11-15, 2019.
- The Fabulous Johnny Frog*. Adapted by Jason Yancey, performed by Dragoncillo Puppet Troupe, Loco for Love Festival. Tallahassee, Florida. September 11-15, 2019.
- Second Hands and The Ladies’ Man*. By Francisco de Quevedo, translated by Jared White and Jonathan Wade, performed by Dragoncillo Puppet Troupe, 2019 AHCT Symposium of Golden Age Theater. El Paso, Texas. April 13, 2019.
- Second Hands and The Ladies’ Man*. By Francisco de Quevedo, translated by Jared White and Jonathan Wade, performed by Dragoncillo Puppet Troupe, Paso del Norte School, Northeast Christian Academy, Crosby Elementary. El Paso, Texas. April 8-9, 2019.
- Second Hands and The Ladies’ Man*. By Francisco de Quevedo, translated by Jared White and Jonathan Wade, performed by Dragoncillo Puppet Troupe, Paso del Norte School, Northeast Christian Academy, Crosby Elementary. El Paso, Texas. April 8-9, 2019.

- 2018 *The Fabulous Johnny Frog*. Adapted by Jason Yancey, performed by Esther Fernández, Jared White, Jason Yancey, and Jonathan Wade, 2018 AHCT Symposium of Golden Age Theater. El Paso, Texas. April 13, 2018.

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**Invited Presentations**

- 2019 Shadow Puppetry Workshop. Dragoncillo Puppet Troupe. Studio Theatre, University of Texas at El Paso. April 9, 2019.
- 2016 “The End of Life, the Birth of Legacy: Cervantes, Shakespeare, and April 23, 1616.” *History à la Carte*. North Carolina Museum of History. April 13, 2016.
- 2015 “I Know Who I Am! Don Quixote and the Path of Selfhood.” *The Work that Changed My Life*. Lecture and Career Development Series. Brigham Young University. April 2, 2015.
- Pre-performance lecture. *Man of La Mancha*. Cape Fear Regional Theatre. Fayetteville, North Carolina. September 23, 2015.
- 2013 “Soccer as Soccer, Soccer as Allegory.” 2<sup>nd</sup> Annual Lunch and Learn Series. Alumnae and Parent Relations. Meredith College. September 11, 2013.
- “Critical Thinking through Discussions.” Co-presented with Steven Benko and Brent Pitts. 4<sup>th</sup> Annual Stone Soup Conference. Meredith College. May 9, 2013.
- “Being Portuguese in Spanish: Situating Portugal on the Early Modern Iberian Landscape.” University of Tennessee at Chattanooga. February 13, 2013.
- 2012 “Critical Thinking through Discussion Facilitators.” Co-presented with Steven Benko and Brent Pitts. 3<sup>rd</sup> Annual Stone Soup Conference. Meredith College. May 9, 2012.
- 2009 “Spanish, Portuguese, and Me: A Love Triangle.” Foreign Languages and Literatures Speaker Series. Department of Foreign Languages and Literatures. Meredith College. October 30, 2009.
- “Portuguese Nationalism in a Spanish Costume: Language, Literature, and Politics on the Iberian Peninsula from 1580 to 1640.” 2008-2009 Graduate Student Fellow Lecture Series. Robert Penn Warren Center for the Humanities. Vanderbilt University. April 16, 2009.
- “Early Modern Iberian Landscapes: Language, Literature, and the Politics of Identity.” Utah State University-Brigham City. February 27, 2009.
- “Early Modern Iberian Landscapes: Language, Literature, and the Politics of Identity.” Temple University. February 12, 2009.

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**Grants & Fellowships**

- 2020 Scholarly Productivity Grant. Faculty Development and Instructional Technology Committee. Meredith College. Spring 2020.
- 2018 Scholarly Productivity Grant. Faculty Development and Instructional Technology Committee. Meredith College. Spring 2018.
- 2014 Scholarly Productivity Grant. Faculty Development and Instructional Technology Committee. Meredith College. Summer 2014.
- Diversity Grant. Project Title: “Living the Dream: Performances of Hispanic Theater for/by the (Meredith) Community.” Meredith College Diversity Council. Spring 2014.
- 2012-13 Diversity Grant. Project Title: “Meredith College International Lecture Series.” Meredith College Diversity Council.
- 2012 Scholarly Productivity Grant. Faculty Development and Instructional Technology Committee. Meredith College. Summer 2012.
- 2010 Faculty Development Grant. Faculty Development Committee. Meredith College.
- 2008-09 Newberry Renaissance Consortium Grant. Newberry Library.
- Robert Penn Warren Dissertation Fellowship. Robert Penn Warren Center for the Humanities, Vanderbilt University.
- Mary and Joe Harper Fellow. Department of Spanish and Portuguese, Vanderbilt University.
- 2008 Summer Dissertation Fellow. Center for Ethics, Vanderbilt University.
- Everett Hesse Graduate Student Travel Grant (for best paper by a graduate student). Association of Hispanic Classical Theater (AHCT). El Paso, Texas. March 2008.
- 2007 International Travel Grant. Graduate School, Vanderbilt University. Fall 2007.
- 2004 Foreign Language Area Studies Fellowship (FLAS). Florence, Italy. Summer 2004.

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**Awards**

- 2019 “Shadow Puppetry and a Spanish Troubador.” Kenan Charitable Trust Award, Office of the Provost, Meredith College.

- 2018 Pauline Davis Perry Award for research, publication, and artistic achievement. Meredith College. April 23, 2018.
- 2016-17 Sabbatical Leave. Meredith College.
- 2016 Kenan Charitable Trust Award, Office of the Provost, Meredith College.
- 2015 Kenan Charitable Trust Award, Office of the Provost, Meredith College.
- 2012 Honors Faculty Recognition Award. Meredith College Honors Program. May 2012.
- 2011 Honors Faculty Recognition Award. Meredith College Honors Program. May 2011.
- 2008 College of Arts and Science 2008 Outstanding Teaching Assistant Award Nominee. Department of Spanish and Portuguese, Vanderbilt University.
- 2007 Arts and Science Summer Research Award. College of Arts and Science, Vanderbilt University.
- 2006-07 E. Inman Fox Romance Language Award for Excellence in Teaching. Department of Spanish and Portuguese, Vanderbilt University. 2006-2007.
- 2006 Arts and Science Summer Research Award. College of Arts and Science, Vanderbilt University.
- 2005 Research Presentation Award. BYU Graduate Student Association. April 2005.
- Outstanding Graduate Student Instructor 2005. Department of Spanish and Portuguese, Brigham Young University. April 2005.
- 2004 Premio Gabriela Mistral. Sigma Delta Pi, National Collegiate Hispanic Honor Society. April 2004.

## Teaching Experience

- 2009-present *Meredith College*, Assistant & Associate Professor of Spanish  
 Special Topics in Literature and Culture
- Cervantes
  - From Page to Stage: Experiencing Literature beyond the Text
- Identities of Spain  
 Discovering Literature in Spanish (or Introduction to Hispanic Literature)  
 Development of Hispanic Theater  
 Development of Hispanic Poetry  
 Literary Explorations of Spain
- “Yo soy española: Celebrating the Women of Spanish Music, Film, and Literature”



- “Rebels, Outcasts, and Revolutionaries”
- Honors Colloquia
- “Why *Don Quixote* Matters”
  - “All I Need to Know I Learned from *Don Quixote*”
  - “How to Play a Player: Four Centuries of Don Juan”
- Introduction to Research in Spanish  
 Honors Thesis in Spanish  
 Junior & Senior Research in Spanish  
 Written Communication in Spanish  
 Elementary Spanish I, II  
 Intermediate Spanish I, II  
 Spanish beyond the Classroom (Intermediate Oral Conversation)  
 Mini-courses
- “Tilting at Lighthouses: Discovering Cervantes in Annapolis.” Honors Program Fall Retreat. Annapolis, MD – Fall 2015.
  - “Becoming/Rejecting Don Luis: Spain’s Failed Attempt to Colonize Virginia.” Honors Program Fall Retreat. Williamsburg, VA – Fall 2013
  - “The Latino Experience in North Carolina.” Honors Program Fall Retreat. Asheville, NC – Fall 2011

2019 *Brigham Young University*, Adjunct Professor of Spanish  
 Iberian Civilization

2017 *Brigham Young University*, Adjunct Professor of Spanish  
 Spanish American Culture & Civilization  
 Introduction to Spanish Literature

2005-08 *Vanderbilt University*, Spanish Instructor  
 Introduction to Hispanic Literature  
 Spanish for True Beginners  
 Elementary Spanish I  
 Intermediate Spanish Writing

2003-05 *Brigham Young University*, Spanish Instructor  
 Elementary Spanish I, II  
 Elementary Spanish I, II accelerated  
 Intermediate Spanish I

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**Service to the Profession**

2019 Educational Outreach. Dragoncillo Puppet Troupe and SPA 303 students. Jeffrey’s Grove Elementary, Douglas Elementary. October 3-4, 2019.

Educational Outreach. Dragoncillo Puppet Troupe. Wakulla Public Library, Monticello Opera House, and Conley Elementary. Tallahassee, Florida. September 12-13, 2019.

- Educational Outreach. Dragoncillo Puppet Troupe. Paso del Norte School, Crosby Elementary, and Northeast Christian Academy. El Paso, Texas. April 8-9, 2019.
- 2018-present Elected Board Member of the Association for Hispanic Classical Theater (AHCT).
- 2017-present The Quixote Festival collaborator. 2017-18 (Sor Juana Inés de la Cruz), 2018-19 (José Martí), 2019-20 (Lope de Vega).
- 2018-19 Preparing Future Faculty (PFF) Mentor. The Graduate School at Duke University. PFF Fellow: Giulia Ricco.
- 2016-17 Visiting Scholar. Department of World Languages and Cultures. University of Utah.
- 2015-16 El Quixote Festival collaborator (Author: Miguel de Cervantes)
- 2014 Educational Outreach at Green Hope High School and Leesville High School.
- 2010-13 Copy-editor for *Hispania*.  
Peer Reviewer for *Hispania*.
- 2009-13 Reader for *Bulletin of the Comediantes*.
- 2009 A Conversation with Edward Friedman. “The Pioneers” Video Collection. Association of Hispanic Classical Theater (AHCT). Interview conducted by Jonathan Wade. 2009.
- 2006-08 Editorial Assistant for *Bulletin of the Comediantes*.
- 2006 Index (with David F. Richter). *Cervantes in the Middle*. By Edward H. Friedman. Newark, DE: Juan de la Cuesta, 2006.
- 2004 Editor-in-chief
  - *La Marca Hispánica: Una oda a Pablo Neruda*. Graduate and Undergraduate Student Journal. Department of Spanish and Portuguese, Brigham Young University.
  - *El muerto disimulado*. Play Guide. BYU Golden Age Theater. Department of Spanish and Portuguese, Brigham Young University.
- 2003-05 Educational Outreach. BYU Golden Age Theater. Department of Spanish and Portuguese, Brigham Young University. 2003-05.

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**Service to the College**

- 2017-20 Elected Member of the Tenure and Promotion Committee.

- 2017-19 Member of the Arts & Humanities Common Experience Working Group.
- 2012-present Study Abroad Director, summer abroad program in Santiago de Compostela, Spain. Office of International Programs, Meredith College. 2012, 2014, 2016, 2018, 2020.
- 2013-18 Board Member of the Sansepolcro Advisory Board.
- 2010-18 Freshman Advisor. Academic and Career Planning. 2010-14, 2017-18.
- 2010-18 Summer Reading Program Discussion Leader. 2010, 2011, 2013, 2015, 2018.
- 2015-16 Vice Chair of Faculty Council.
- 2014-16 Elected Member of Faculty Council.
- 2013-14 Member of the Faculty Development Task Force.  
Member of the Undergraduate Research Committee.
- 2012-14 Member of the Faculty Development and Instructional Technology Committee.
- 2012-13 Member of the 2013 Stone Soup Coordinating Committee.

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### **Service to the Department**

- 2017-present Social Media content contributor.
- 2014-present Event Coordinator. Spectacular! A Night of poetry, dance, theater, and more from Across the Globe. Various dates during the spring semester.
- 2014-present Major Advisor. Department of Foreign Languages and Literatures.
- 2018-20 Primary contact person, coordinator, and lead author of Academic Council proposal to Revamp the Spanish program.
- 2017-18 Department website content contributor.
- 2013-16 Co-coordinator for program/department assessment.
- 2013-14 Coordinator and Lead Author. "Spanish To Reinforce, Originate, and Nurture Greatness: A Proposal to Modify the Spanish Program."
- 2013 Event Coordinator. ¡Celebración! Un homenaje a la cultura. Meredith College. April 18, 2013.
- 2012 Event Coordinator. Noche de Literatura. Meredith College. April 2, 2012.

2011 Event Coordinator. Noche de Teatro. Meredith College. November 14, 2011.

2010 Event Coordinator. Noche de Poesía. Meredith College. November 11, 2010.

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**Book Reviews**

2017 Review of *Power and Corruption in the Early Modern Portuguese World*, by Eric Lars Myrup. *Hispania*, vol. 100, no. 1, 2017, pp. 144-45.

2013 Review of *Don Quixote in the Archives: Madness and Literature in Early Modern Spain*, by Dale Shuger. *Hispania* vol. 96, no. 4, 2013, pp. 798-99.

2012 Review of 'Celestina' and the Ends of Desire, by E. Michael Gerli. *Hispania* vol. 95, no. 4, 2012, pp. 751-52.

2008 Review of *Transnational Cervantes*, by William Childers. *Arizona Journal of Hispanic Cultural Studies* vol. 12, 2008, pp. 279-80.

2007 Review of *Cervantes and Modernity: Four Essays on Don Quijote*, by E. C. Graf. *Arizona Journal of Hispanic Cultural Studies* vol. 11, 2007, pp. 229-30.

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**Play Reviews**

2014 Review of *El secreto a voces*, by Cambalache Teatro de Murcia, directed by Francisco García Vicente. *Bulletin of the Comediantes* vol. 66, no. 2, 2014, pp. 260-61.

Review of *Los milagros del desprecio*, by Cambalache Teatro de Murcia, directed by Francisco García Vicente. *Bulletin of the Comediantes* vol. 66, no. 1, 2014, pp. 219-20.

2010 Review of *Marta the Divine*, by the Department of Theater at the University of Massachusetts-Amherst, directed by Gina Kaufmann. *Bulletin of the Comediantes* vol. 62, no. 2, 2010, pp. 160-61.