

Rebeca Castellanos

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EDUCATION

Doctor of Philosophy (PhD). University of Texas at Austin, 2009

Master of Arts (MA), Florida International University, 1997

Bachelor of Arts (BA) Florida International University, 1994

PROFESSIONAL POSITIONS

Associate Professor, Grand Valley State University, 2019-Present

Assistant Professor, Grand Valley State University, 2013-2019

Visiting Professor, Grand Valley State University, 2009-2013

PROFESSIONAL MEMBERSHIPS

Modern Language Association of America (MLA)

Société Rencesvals (American-Canadian Branch)

SCHOLARLY CONTRIBUTIONS

Book Chapter

“Assí como es derecho?: The Jura of Santa Gadea and the Performance of Power.” *A Companion to the Other Medieval Spanish Epic*. Leiden: Brill. (Forthcoming).

Book Reviews

Castellanos, Rebeca. “Liturgia del atardecer: una joya pulida por el tiempo.” *Poéticas: Revista de Estudios Literarios*. 6 (2017): 137-39.

Castellanos, Rebeca. “Poesía y violencia: representaciones de la agresión en el *Cantar de Mío Cid* by Julio F. Hernando”. *La Corónica* 40.1 (2011).

Conferences

“Sexual Acts in Epic Genre: A Roundtable”. (Organizer and Participant). Sponsored by the Société Rencesvals, American Canadian Branch. 53rd International Congress on Medieval Studies, Western Michigan University. May 2018.

“The Bastard Hero: The Role of Bastardy in the Legends of Mudarra and Antara.” (Presenter and Organizer). 52nd International Congress on Medieval Studies, Western Michigan University. May 2017.

“Mudarra González and the Birth of a Mestizo Spain.” (Presenter). 50th International Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 2015.

“Gendering the Moorish Invasion of Spain: The Legends of the Locked Palace and the Rape of Count Julian’s Daughter.” (Presenter). 46th International Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 2011.

“The Representation of the Leaders of the Arab Conquest of Al-Andalus in Christian Historiography.” Middle East Studies Association. San Diego, California. November 2010.

“Epic Adaptation of Medieval Chronistic Material in López Pinciano’s *El Pelayo*.” 45th International Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 2010.

“To Be or Not To Be a Visigoth: Rodrigo of Toledo Reads Isidore of Seville.” Medieval Association of the Pacific 2009 Conference. University of New Mexico, Albuquerque. March 2009.

“Rape and the Reconquest of Spain: From the *Asturiennes Chronicles* to Lucas de Tuy’s *Chronicon Mundi*.” 43rd International Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 2008.

CREATIVE WRITING

Books

Los instrumentos del gozo. San Juan, Puerto Rico: Isla Negra Editores, 2016.

Sueños de Nebula. Córdoba, Argentina: Zona de Tolerancia, 2005.

Eva 2000. Miami: Torre de Papel, 2000.

Poems in refereed journals

“Past and Present.” *Diálogo: An Interdisciplinary Journal Published by the Center for Latino Research at DePaul University* 17.2 (2014): 159.

“Worth Passing On.” *Diálogo: An Interdisciplinary Journal Published by the Center for Latino Research at DePaul University* 17.2 (2014): 160.

“Coming Full Circle.” *Nagari Magazine* 1 (2014). Web.

“Home.” *Nagari Magazine* 1 (2014). Web.

“Nueva Rapsodia.” *Nagari Magazine* 1 (2014). Web.

“Dominicanos en Manhattan.” *Contratiempo: Revista de Pensamiento y Cultura* 101 (2013): 25.

“Frontera agua.” *Contratiempo: Revista de Pensamiento y Cultura* 101 (2013): 25.

“Dwelling Place.” *Contratiempo: Revista de Pensamiento y Cultura* 101 (2013): 25.

“Ni la víctima ni el victimario.” *Contratiempo: Revista de Pensamiento y Cultura* 101 (2013): 25.

“Qué historia es esa.” *Contratiempo: Revista de Pensamiento y Cultura* 101 (2013): 25.

Works in Anthologies

“Home”. *Isla Escrita: Antología de la poesía de Cuba Puerto Rico y República Dominicana*. Néstor E. Rodríguez, Ed. Amargord. Madrid: 2018.

“Balada de mis dos abuelas”. *Isla Escrita: Antología de la poesía de Cuba Puerto Rico y República Dominicana*. Néstor E. Rodríguez, Ed. Amargord. Madrid: 2018.

“Milagros (de Anse-Pietre a Villa Mella)”. *Isla Escrita: Antología de la poesía de Cuba Puerto Rico y República Dominicana*. Néstor E. Rodríguez, Ed. Amargord. Madrid: 2018.

“En el museo de la identidad”. *Isla Escrita: Antología de la poesía de Cuba Puerto Rico y República Dominicana*. Néstor E. Rodríguez, Ed. Amargord. Madrid: 2018.

“Amazonas Criollas.” *Confluencia in the Valley*. Eds. Marianela Medrano and Juleyka Lantigua-Williams. Naugatuck Valley Community College, 2013. 76-77.

INVITED LECTURES

“On Writing and Immigration.” *UNF International Poetry Festival*. Department of Languages Literatures and Cultures and the International Studies Program. University of North Florida. Jacksonville, Florida. October 24, 2017.

“The Making of *Los instrumentos del gozo*”. Conversation and Reading via Skype with Professor Nancy Bird and her students. University of Wisconsin (Milwaukee). November 21st, 2016.

POETRY READINGS

Poetry Reading and Talk on Immigration and Writers of the Dominican Diaspora. Universidad de Puerto Rico (Humacao, Puerto Rico). May 5th, 2016.

Poetry Reading with the Authors. Presentation of the Special Issue on Latina/o and Latin American Poetry. Organized by *Diálogo: An Interdisciplinary Journal Published by the Center for Latino Research at DePaul University*. Chicago, Illinois. September 25th, 2014.

Panel Discussion and Poetry Reading. XI Dominican Women Writers International Book Fair. Organized by Alianza Dominicana, Centro de Desarrollo de la Mujer Dominicana, Concejal Ydanis Rodríguez (Distrito 10 Manhattan), Hostos Community College, GFDD, FUNGLODE, Comisionado Dominicano de Cultura and the Dominican Consulate, New York, NY. March 23, 2014.

The Instruments of Joy. A Poetry Reading with Rebeca Castellanos and Pablo Peschiera (translator). Grand Valley State University, Department of Modern Languages Colloquium, Pew Campus. December 6, 2013.

Noche de Poesía. A Poetry Reading with Rebeca Castellanos. Washington and Lee University. November 21, 2013.

TEACHING

Grand Valley State University – Assistant Professor, 2013 – Present

SPA 101 - Elementary Spanish I

SPA 102 - Elementary Spanish II

SPA 201 - Intermediate Spanish I

SPA 202 - Intermediate Spanish II

SPA 300: Reading and Telling Stories

SPA 304 - Spanish for Health Professionals

SPA 306 - Spanish for Business

SPA 310 - Spanish Civilization and Culture

SPA 321: Spanish Composition and Conversation I

SPA 330: Introduction to Literary Analysis

SPA 331: Survey of Spanish Literature

SPA 380: Special Topics: Spanish for Heritage Speakers

SPA 399: Independent Reading

MLL 300: Issues on Language, Identity, and Culture

SERVICE TO THE DEPARTMENT

Presenter at the 14th annual MLL Teaching Workshop, “Teaching About Language Outside the Familiar Language Classroom,” Department of Modern Languages and Literatures, Allendale. August 22, 2017.

Task Force to Reassess Chair Selection Process (member). Fall 2014.

Task Force for Languages Day Celebration (member). Winter 2014.

SERVICE TO THE COLLEGE

CLAS Curriculum Committee (member). Fall 2015 to Winter 2018.

SERVICE TO THE UNIVERSITY

Latino/a Faculty Staff Association (LAFSA). Co-chair, August 2018-August 2019.

First Generation Task Force. Winter 2016.

Visiting and Part Time Faculty Task Force. Fall 2015-Winter 2016.

Latin American Studies Advisory Committee (member). Fall 2015.

SERVICE TO THE PROFESSION

Société Rencesvals, American-Canadian Branch: session organizer for the yearly International Medieval Congress and for the Modern Language Association Convention 2020.

PROFESSIONAL DEVELOPMENT

21st International Congress of the Société Rencesvals. Toronto, 13-17 August, 2018. University of Toronto.

2018 Pew Faculty Teaching and Learning Center Personnel Portfolio Workshop. June 4-8, 2018. Seidman Center.

The 20th Annual Teaching Life Retreat: Restoring and Replenishing Our Authentic Selves in the Classroom
Pew Faculty Teaching and Learning Center. May 23-24, 2018. Kettunen Center in Tustin, MI.

CLAS Teaching Roundtables 2015. Table: “Using Reader’s Theater to Teach This Year’s Community Reading Project”, with Dawn Evans. November 23rd, 2015. GVSU. Allendale.

“A Mindful Campus: Cultivating Awareness and Connection in a Distracted World.” Guest Speaker Dr. Donald McCown. October 23rd, 2015. GVSU. Allendale.

CLAS 3rd Year Faculty Seminar on The Personnel Review Process. October 6th, 2015. GVSU. Allendale.

OPI Workshop. Friday, Sept. 18, 2015. GVSU. Allendale.

Writing Retreat. 3-7 August 2015. GVSU. Eberhardt Center.

Pew Faculty Teaching and Learning Personnel Portfolio Workshop. June 22nd to 26th, 2015. GVSU. Allendale.

Training for the Learning to Learn Camp, GVSU Pilot Retention Program. April 22nd, 2015. (Web Conference).

Resources for SPA 322 Workshop. April 10th, 2015. GVSU. Allendale.

CLAS 2nd Year Faculty Seminar on High Impact Activities, Study Abroad, and Global Learning. March 20th, 2015. GVSU. Allendale.

Writing Retreat (3-day mini-retreat over spring break). 4-6 March 2015. GVSU. Allendale.

CLAS 2nd Year Faculty Seminar on Career Mapping and Scholarly Publishing in the Digital Age. January 27th, 2015. GVSU. Allendale.

CLAS 2nd Year Faculty Seminar on Advising. 8:30 a.m. – 10:30 a.m. on Friday, October 31st, 2014. GVSU. Allendale.

Moving *Toward* Advanced Abilities: Theoretical, Curricular, and Pedagogical Considerations Workshop organized by the Department of Modern Languages and Literatures and imparted by Prof. Heidi Byrnes (Georgetown University). Friday October 3rd, 2014. GVSU. DeVos Center.

The Multiliterate Advanced Learner: Making Choices for Meaning-Making. Lecture by Heidi Byrnes. Thursday, October 2, 2014. 7:00pm-9:00pm. Pew Campus.

CLAS New Faculty Seminar on Engaged Service. January 21st, 2014. Allendale.
20th Annual Conference on Teaching and Learning: 20th Annual Conference on Teaching and Learning:

Celebrating Our Best Work. Pew Faculty Teaching and Learning Center. August 20, 2014. GVSU Allendale.

Personnel Portfolio Workshop. June 23rd-26th, 2014. GVSU. Allendale.

CLAS New Faculty Seminar on Engaged Service will take place from 11:00 a.m. – 1:00 p.m. on Tuesday, January 21st, 2014. GVSU. Allendale.

CLAS New Faculty Seminar on Professional Development and Internal and External Grants. November 12th, 2013. GVSU. Allendale.