

# Jared S. White, Ph.D.

Hillsdale College  
Department of Spanish  
Hillsdale, MI 49242  
[jwhite1@hillsdale.edu](mailto:jwhite1@hillsdale.edu) | [jaredblanco.com](http://jaredblanco.com)

## EDUCATION

### Ph.D. in Spanish 2015

University of California-Irvine, CA

*Area of Emphasis:* Spanish Theater; Minor: Critical Theory

*Dissertation title:* “Death and Decay: The Religious, Aesthetical, and Philosophical Underpinnings of Ramón del Valle-Inclán’s *esperpentos*”

*Committee:* Dr. Gonzalo Navajas (Chair), Dr. Juan Villegas, and Dr. Santiago Morales-Rivera

### M.A. in Spanish Peninsular Literature 2008

Brigham Young University, Provo, UT

*Thesis:* “Revealing the Truth in Antonio Buero Vallejo’s Painterly Plays *Las Meninas* and *El sueño de la razón*”

*Director:* Dr. Gregory Stallings

### B.A. in Spanish, and B.A. in Humanities 2006

Brigham Young University, Provo, UT

## ACADEMIC APPOINTMENTS

### Assistant Professor of Spanish 2021-present

Department of Spanish, Hillsdale College

### Assistant Professor of Spanish 2015-2021

Department of Spanish, Buena Vista University

- Instructor of record for 40 sections of classes.
- Planned and taught a service-oriented course based upon engagement with the local Spanish-speaking community.
- Designed and directed two 3-week study abroad excursions to Perú (2017) and Spain (2019)
- Co-directed the university’s first bilingual play, *El Nogalar* (2020)
- Served on four university-wide committees
- Coordinated with five regional universities to organize an undergraduate foreign language conference (2017)

### Teaching Associate 2013-2015

Department of Humanities, University of California-Irvine, CA

- Instructor of record for six sections of Humanities Core, a year-long freshman-level seminar devoted to humanistic inquiry that develops students as writers and critical thinkers.
- Taught composition through a strong emphasis on the drafting process
- Taught classical and contemporary texts centered on the theme of War, including *The Iliad*, *Mother Courage*, and *Waiting for the Barbarians*, among others.

**Instructor**

Chapman University

**2010**

- Instructor of record for two sections of Spanish grammar and composition.
- Developed lesson plans, presentations, and interactive experiences to accompany a pre-designed syllabus.

**Instructor**

**2008-2013**

Department of Spanish and Portuguese, University of California-Irvine, CA

- Instructor of record for 11 sections of Spanish Fundamentals (SPAN 1A-SPAN 1C)
- Developed lesson plans, presentations, and interactive experiences to accompany a pre-designed syllabus.

**Instructor**

Brigham Young University

**2005-2008**

- Instructor of record for eight sections of Spanish grammar and composition.
- Developed lesson plans, presentations, and interactive experiences to accompany a pre-designed syllabus.

**EDUCATIONAL OUTREACH**

**Co-founding Member and Puppeteer**

**2018-present**

Dragoncillo Puppetry Troupe

- The group is dedicated to bilingual storytelling using early modern Spanish texts and shadow puppets ([www.dragoncillo.com](http://www.dragoncillo.com)) for educational outreach presentations at K-12 schools. Performances and workshops encourage young audiences to actively engage with language and literature through puppetry and storytelling, opening new avenues of cultural knowledge.
- Invited to perform with co-founders, Dr. Esther Fernández (Rice University), Dr. Jonathan Wade (Meredith College), and Dr. Jason Yancey (Grand Valley State University), at the following venues:
  - Will Carleton Academy (2020; Hillsdale, MI)
  - *Siglo de Oro* Drama Festival (2018, 2019; El Paso, TX)
  - Elementary and middle schools in Storm Lake, IA (“Second Hands and the Ladies’ Man,” 2019)
  - Elementary and middle schools in the Raleigh, NC area (2019)
  - Elementary and middle schools in El Paso, TX (Francisco Quevedo’s *La ropavejera* and *El marión*, 2019)

- Loco for Love Festival (2019; Tallahassee, FL)
- “Puppet Theater: In the Beginning there Were Puppets” Conference (2020; Salzburg, Austria)
- Translator, performer, website manager, pedagogical supervisor

## **PUBLICATIONS**

“In the Beginning, There Were Dragon(cillo)s: Using Shadow Puppetry to Engage Young Audiences.” *Open Library of Humanities* (forthcoming)

“An Everyman Knight Errant: Performing Don Quijote in *Las cortes de la muerte*.” *eHumanista/Cervantes* 8 (2020): 192-202.

“When Shadows Move: The Art of Outreach through Shadow Puppets.” Co-authored with Dr. Esther Fernández, Dr. Jonathan Wade, and Dr. Jason Yancey. *Living the Comedia. Essays in Honor of Amy Williamsen*. Vol. II. New Orleans: UP of the South, 2020. 27-39.

“Inaudible Resistance: How La Cava Found Her Voice.” *MLN* 132.2 (2017): 255-71.

“An Anonymous Don Juan: The Meaning of the Proper Name.” *Gestos* 58 (2014): 51-63.

## **JOURNAL EDITING**

*Indices. Números 21-60. 1995-2015. Gestos*. Dir. Juan Villegas. (2016).

## **REVIEWS**

Play review of *La Celestina*, performed at the Chamizal National Memorial. *Bulletin of the Comediantes* 69.1 (2017): 187-89.

Play review of *El coloquio de los perros*, performed at the Chamizal National Memorial. *Bulletin of the Comediantes* 68.1 (2016): 241-43.

Book review of *Contornos de la narrativa española actual (2000-2010): Un diálogo entre creadores y críticos*. *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World* 4 (2012): 88-91.

Play review of *Jazz Club Polonia*, performed at the Chamizal National Memorial. *Bulletin of the Comediantes* 63.2 (2011): 160-62.

Play review of *Casa con dos puertas mala es de guardar*, performed at the Chamizal National Memorial. *Bulletin of the Comediantes* 62.2 (2010): 157-59.

## TRANSLATIONS

“The Second Hand Seller.” English translation of Francisco Quevedo’s *La ropavejera*. 2019.

## WORKS IN PROGRESS

“Moral Mentorship: Juan Manuel’s Literary Influence on Juan Ruiz de Alarcón’s *La verdad sospechosa*” (article under revision).

“*La cruz y el caballero*: Albert Camus’s Translation and Production of Calderón’s *La devoción de la cruz* and Lope’s *El caballero de Olmedo*” (article under revision)

“*De la boca del lobo*: Literal and Metaphorical Manifestations of Wolves in Ramón del Valle-Inclán” (article in progress).

*Echoes of Morality: Juan Manuel’s Didactic Influence on Juan Ruiz de Alarcón* (book in progress).

*Albert Camus and Spain* (book in progress).

## CONFERENCE PAPERS

“Mysticism’s Misfits: *El peregrino raro* and the Perils of *alumbradismo*.” American Association for Teachers of Spanish and Portuguese (AATSP)’s 100th Annual Conference. Salamanca, Spain. June 2018.

“*La cruz y el caballero*: Albert Camus’s Translation and Production of *La devoción de la cruz* and *El caballero de Olmedo*.” Association of Hispanic Classical Theater (AHCT)’s Annual Symposium on Golden Age Theater. El Paso, TX. April 2018.

“A Vengeful Canvas: Painter’s Block and Hidden Intent in *El pintor de su deshonra*.” AHCT Annual Symposium on Golden Age Theater. El Paso, TX. April 2017.

“Moral Mentorship: Juan Manuel’s Literary Influence on Alarcón’s *La verdad sospechosa*.” AHCT Annual Symposium on Golden Age Theater. El Paso, TX. April 2016.

“Inaudible Resistance: How La Cava Found Her Voice.” AHCT Annual Symposium on Golden Age Theater. El Paso, TX. April 2015.

“From Above, Looking Down: The Modernist Origins of the *esperpento* in Ramón del Valle-Inclán’s *Los cuernos de don Friolera*.” UCLA’s 10th Annual Graduate Student Conference. Los Angeles, CA. April 2013.

“Reaching Out to Classrooms and Communities: Practical Tools for Teaching Early Modern Spanish Drama.” AHCT Annual Symposium on Golden Age Theater. El Paso, TX. April 2011.

“Dehumanizing the Spanish Portrait: Progressive Abstraction in Picasso’s Self-Portraits.” Mormon Scholars in the Humanities (MSH) Conference. Orem, UT. 2011.

“Kierkegaard and Unamuno: Philosophical Anguish from Familial Crisis.” MSH Conference. Claremont, CA. 2010.

“¿No será fácil que yo venga a enseñarla?” How to Teach *El caballero de Olmedo* to Multiple Audiences.” AATSP’s 88th Annual Conference. Salamanca, Spain. 2006.

“Estás ciego, César’: El héroe trágico que sufre una crisis de identidad.” Brigham Young University’s Undergraduate Symposium Humanitatum. Provo, UT. 2005.

### **INVITED PRESENTATIONS**

Shadow Puppetry Workshop. *Dragoncillo* Puppetry Troupe. Studio Theatre, University of Texas at El Paso. April 2019.

“Second Hands and the Ladies’ Man.” Educational outreach performances with the members of *Dragoncillo* at local El Paso Elementary and Middle schools. El Paso, TX. April 2019.

“*La cruz y el caballero*: Albert Camus’s Translation and Production of *La devoción de la cruz* and *El caballero de Olmedo*.” Brigham Young University. Provo, UT. March 2019.

“*Siglo* in the Classroom.” Workshop hosted by the National Park Service at the Chamizal National Memorial. El Paso, TX. February 2010.

“A Nightmare Portrayed in Buero Vallejo’s *El sueño de la razón*.” Chapman University. Orange, CA. April 2009.

### **OTHER PRESENTATIONS**

“How to Train a Dragon: Reaching Young Audiences Through Shadow Puppets.” Roundtable discussion with Esther Fernández, Jonathan Wade, and Jason Yancey. AHCT Symposium of Golden Age Theater. El Paso, TX. April 2019.

*The Fabulous Johnny Frog*. Adaptation by Jason Yancey. Performed by Esther Fernández, Jonathan Wade, Jared White, and Jason Yancey. AHCT Symposium of Golden Age Theater. El Paso, TX. April 2018.

“Don Juan Disfigured: Valle-Inclán’s marqués de Bradomín.” UC Irvine’s Spanish Graduate Student Symposium. Irvine, CA. 2014.

Introduction. *Los girasoles ciegos*. UC Irvine’s Spanish Film Forum. Irvine, CA. 2011.

Working Group. “Playing with Belisa.” AHCT Symposium on Golden Age Theater. El Paso, TX. 2010.

Introduction. *Celda 211*. UC Irvine’s Spanish Film Forum. Irvine, CA. 2010.

Working Group for Lope de Vega’s *Lo fingido verdadero*. American Society for Theater Research (ASTR)’s Conference. San Juan, Puerto Rico. 2009.

Introduction. *Las 13 rosas*. UC Irvine’s Spanish Film Forum. Irvine, CA. 2009.

## **AWARDS, GRANTS, AND FELLOWSHIPS**

### **University of California, Irvine**

- Humanities Travel Conference Grant (2015)
- School of Humanities Summer Dissertation Fellowship (2014)
- Enhanced Regent’s Fellowship (2008-2014)
- Summer Dissertation Fellowship (2013)
- UC Irvine Spanish Department Humanities Graduate Student Essay Award (2008)

### **Modern Language Association (MLA)**

- MLA Travel Conference Grant (2014)

### **Brigham Young University**

- Graduate Studies Scholarship (2006-2008)
- Office of Research and Creative Activities (ORCA) Grant (2006)

### **Sigma Delta Pi (Spanish Honor Society)**

- *Estudio Nacional Sempere* (ENS) Scholarship (2006)

## **TEACHING EXPERIENCE**

### **Hillsdale College**

**2021-present**

#### *Spanish*

- Elementary Spanish I
- Elementary Spanish II
- Spanish Literature: 1140-1700
- Special Topics: *La comedia*

*Honors Seminar*

- Storytelling during Quarantine: Boccaccio's *The Decameron*

**Buena Vista University**

**2015-2021**

*Spanish*

- Elementary Spanish I, Elementary Spanish II, Elementary Spanish Conversation Lab, Intermediate Spanish I, Intermediate Spanish II, and Intermediate Spanish Conversation Lab
- Spanish in the Community, Culture and Civilization of Latin America, Introduction to Spanish Literature, and Survey of Peninsular Literature
- Special Topics – *Santos y bandidos*; Spanish Classics – *La comedia*; Senior Seminar – *La visión artística de un romántico: Francisco de Goya*; and Senior Seminar – *Velázquez, Goya y la OPI*
- Study Abroad – International Experience (Lima & Cusco, Perú); Study Abroad – International Experience (Barcelona, Spain)

*Freshman Seminar*

“A New Chapter: Storytelling, Story Listening, and Story Writing”

*Honors Seminar*

“The Meaning of Disease: Novelistic, Critical, and Filmic Interpretations of Illness throughout the Twentieth Century”

**University of California - Irvine**

**2008-2015**

*Spanish*

Fundamentals of Spanish I, Fundamentals of Spanish II, Fundamentals of Spanish III, Fundamentals of Spanish I & II (accelerated), and Fundamentals of Spanish II & III (accelerated)

*Humanities Freshman Seminar*

Humanities Core 1A, Humanities Core 1B, and Humanities Core 1C

**Chapman University**

**2010**

*Spanish*

Beginning Spanish II

**Brigham Young University**

**2005-2008**

*Spanish*

Foundational Spanish 1, Foundational Spanish 2, University Spanish 1, University Spanish 2, and University Spanish 1 & 2 (accelerated)

**SERVICE**

**Service to the Profession**

*Bulletin of Hispanic Studies*

Reviewer (2019)

<i>Spanish and Portuguese Review</i>	Associate editor (2014-2016) and Reviewer in Spanish, English (2016-present)
<i>Gestos. Teoría y práctica del teatro hispánico</i>	Assistant to the director (2013-2015) and Reviewer in Spanish, English (2009)
<i>Hispania</i>	Copyeditor in Spanish and English (2012)

### **Service to the University**

#### *Buena Vista University*

- Committee member: Hiring committee for English tenure-track and VAP positions (2019)
- Committee member: Educational Technology Support Committee (2017-2020)
- Committee member: Academic Affairs (2016-present)
- Committee member: Drug & Alcohol Policy Review (2016, 2019)

#### *University of California, Irvine*

- Ph.D. representative: Spanish & Portuguese Department (2013-2014)
- Committee member: Spanish & Portuguese Department Graduate Admission (2011, 2013)

### **Conferences Organized**

5th Annual Spanish Undergraduate Research (SUR) Conference (2017)

### **Mentoring**

- Honors' Thesis advisor for Skylar Finch – “Female Voice in the Golden Age: A Comparative Study of Sor Marcela de San Félix and Calderón de la Barca.” (2019-2020)
- 19th and 20th Century Peninsular Literature Graduate Student Reading Group (2011)
- Kierkegaard and Unamuno Graduate Student Reading Group (2010)
- Generation of '98 and 20th Century Spanish Literature Graduate Student Reading Group (2010)

### **Community Activities**

- Actor. *Last and Final Call*. Buena Vista University (2021)
- Co-Director. *El Nogalar*. Buena Vista University (2020)
- Actor. *Spamalot*. Buena Vista University (2019)
- Actor. *The Tempest*. Buena Vista University (2017)
- Actor. *El retrato vivo*. Brigham Young University (2008)
- Actor. *El narciso en su opinión*. Brigham Young University (2007)
- Actor. *Las cortes de la muerte*. Brigham Young University (2005)
- Actor. *El caballero de Olmedo*. Brigham Young University (2005)

### **PROFESSIONAL ASSOCIATIONS**

- Association for Hispanic Classical Theater (AHCT) member (2010-present)
- American Society of Theater Research (ASTR) member (2009)



Modern Language Association (MLA) member (2009-present)  
American Association of Teachers of Spanish and Portuguese (AATSP) member (2006-present)  
Sigma Delta Pi (Spanish Honor Society) member (2004-present)

## **LANGUAGES**

Native speaker of English  
Near native proficiency in Spanish  
Advanced low competency in Portuguese  
Intermediate low competency in German  
Intermediate low competency in French

## **REFERENCES**

Dr. Gonzalo Navajas (Dissertation chair)  
gnavajas@uci.edu  
(949) 824-8428

Dr. Annamaria Formichella (Former school dean)  
formichella@bvu.edu  
(712) 749-2155

Dr. Andrea Frantz (Colleague)  
frantz@bvu.edu  
(712) 749-2023

Dr. Gregory Stallings (MA thesis chair)  
gregory\_stallings@byu.edu  
(801) 422-1273

Dr. Valerie Hegstrom (Outreach mentor)  
valerie\_hegstrom@byu.edu  
(801) 422-3191

Dr. Dale Pratt (Outreach mentor)  
dale\_pratt@byu.edu  
(801) 422-3188

Dr. Juan Villegas (Dissertation committee member)  
j.villegas@uci.edu  
(949) 824-7171